

A project by **ITS KIND OF HARD TO EXPLAIN**  
Hosted and supported by **SET**

**THE WORST SEATS IN THE HOUSE**  
at **SET Capstan House, London E14 2BA**

Opening Event: 22.9.17 | 6:00 – 9:00pm  
Open Dates: 23.9.17 - 1.10.17  
Friday - Sunday or by appointment

Lily Ackroyd-Willoughby

Hazel Brill

Sam Carvosso

Liam Fallon

Harry Meadley

Joe Fletcher Orr

Alfie Strong

Leila Ziu



📅 Thursday, 5 October, 2017

👤 Reviewer: 4RTLUVR\_123

It used to be said that there was not a bad seat in the house, that is not true!

The seats would have been adequate if there weren't three columns obstructing my view of the stage.

The layout of the show doesn't allow you to engage with the works, as normally I would like to walk around the objects – forming my own perspective – getting close up to see the work gone into it, materials used etc...

It's fairly annoying but okay.

Maybe I should have stayed at home and waited for the pictures :/ would have saved me the journey I guess.

**1 LILY ACKROYD-WILLOUGHBY**

**Never Ending Story, 2016**

MDF, Scumble oil, varnish

**2 ALFIE STRONG**

**Sang of You in Song, 2017**

Silk, hazel, plasticine, rope, papier-mâché, water from Gormire Lake, Bobbi Brown makeup

**3 LILY ACKROYD-WILLOUGHBY**

**The Writing of Stones, 2016**

MDF, gloss paint, oak veneer, chewing gum, paper bag, grease, clay

**4 JOE FLETCHER ORR**

**Muppet, 2016**

Cuddly Toy

**5 LIAM FALLON**

**Love Club, 2017**

Jesmonite, gloss paint, fiberglass

**6 LEILA ZIU**

**538 Sculptures, 2017**

Video, performance

**7 HARRY MEADLEY**

**#spousie, 2017**

Official Love Island personalised water bottles

**8 SAM CARVOSSO**

**Outgrowth, 2017**

Wood, charred wood, model putty

**9 HAZEL BRILL**

**A Pig's Ear, 2017**

Polystyrene, digital video

**10 LILY ACKROYD-WILLOUGHBY**

**Faith, 2016**

MDF, gloss paint, temporary tattoos, chewing gum

**IKO**

**The Ghost of Corey's Past, 2017**

Tape (X's marked around the room pointing out where every photograph was captured from to document the show)

**LEILA ZIU**

**538 Sculptures, 2017**

Video, performance (released before the exhibition opening on itskindof.com)

