A project by ITS KIND OF HARD TO EXPLAIN Hosted and supported by SET

The Worst Seats In The House

at SET Capstan House, London

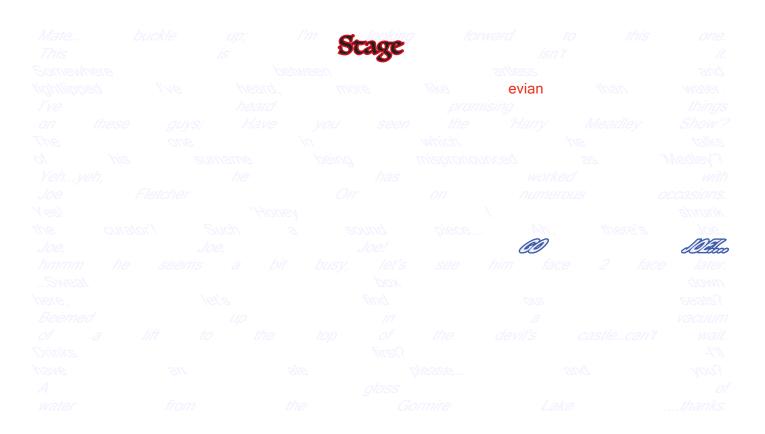
22 September – 1 October 2017

DEEP DIVE #3 Cod Panto by Steven Gee

Cod Panto* is a text informed from the exhibiting artists archive of exhibition and artwork titles.

*Nowadays believed to be an acrony of Crew On Display, but in fact dating back to Victorian times, when it meant a 'spoof' of something. Including performances by (sometimes) all of the technical staff, the panto is written and rehearsed towards the end of the run.

Deep Dive is a piece of writing released in response to each IKO exhibition. It acts as a platform for early career writers encouraging creative and unconventional approaces to art writing. Unlike the general press release, Deep Dive is a chance to ruminate on something specific and aims to continue conversations and thoughts catalyzed by the exhibition.





Jude Law!



